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ChristmasGifts.com is a great website to download free Christmas songs during the holidays. Once you have a song, you put it on your phone and take it everywhere you go this holiday season. This is how you do it. You download holiday songs on ChristmasGifts.com by following these steps: The songs are usually in MP3 format, although some are stored as MIDI. There is a great mix of instrumental and vocal Christmas songs available. Visit the Free Christmas Music page. If you do a general search, the results show the paid music they have available. Select a number you're interested in. You'll be prompted to save the song file to your computer. If the song is playing in the browser, right-click an empty portion of the page and use the Save As option to download it. ChristmasGifts.com has a large selection of contemporary, traditional and classic holiday songs. Most songs are instrumental. However, there are also vocal selections. Plus, you'll find some unique Christmas poof songs that can add some fun and a smile to your day. Some of the selections are: Dance of the Sugar Plum FairyDeck the Halls Jingle BellsO Holy NightWhat Child Is ThisSilent NightWe Wish You a Merry ChristmasJoy to the WorldThe First NoelOde to JoyIt Came Upon a Midnight ClearWe You Wish a Merry ChristmasOh Christmas Tree The First NoelThe Holly and the IvyOh Little Town of BethlehemUp on the Housetop

ChristmasGifts.com has more than free music to download. It has a great free Christmas song e-book that can be downloaded or printed for free. There are over 100 pages of dozens and dozens of Christmas songs here. If you are part of a group that carols during the holidays, check this freebie out. Thanks for letting us know! Tell us why! By Diana Braun

The iPod is a portable media player, especially for music, manufactured by Apple Inc. The product line includes the iPod Classic, iPod Shuffle, iPod Nano and iPod Touch. Songs can be purchased, downloaded and created in playlists on your computer using iTunes, which is available for free on the Apple.com website. The playlists can then be uploaded and added to your iPod by manually syncing your iPod device to iTunes. Connect your iPod to your computer with the included USB cable. The iTunes program starts automatically. If iTunes doesn't start, click the Start button, and then click All Programs, and then in the application list, click All Programs. Under Devices, under the left pane of the iTunes window, click the iPod icon. Select the Overview tab in the main section of the iTunes window. Click the check box next to Manage music and videos manually or Manage music manually to select this option. As a result, the sync settings for the Music, TV shows, and movies tabs turned off. Select the playlist on the left side of the iTunes window under Playlists and drag it to your iPod (iPod icon under Devices). Under Devices, select your iPod, and then click the Ejection icon next to it to connect the connection from your computer. By Peyton Brookes The Clavinova, developed by Yamaha, is available in three series: the CLP, CVP and CGP. Each series offers unique features that complement the skills of the novice or professional pianist. The CLP series, which focuses on beginner training, does not support downloads of songs. The CVP and CGP series, designed for more advanced players, each have an ensemble mode to blend into additional music, and both allow song downloads. Downloading songs is a simple process, requiring only a few steps. Place a USB flash drive with enough space to hold your numbers. The Yamaha website offers downloadable songs that you store on interchangeable media. Visit the Yamaha MusicSoft website. The site offers a range of songs that you download to your Clavinova. (See Sources). Click the Step 1 drop-down list to select 'Clavinova'. Click the Select your Clavinova model drop-down menu to select your model. Click Submit to run the compatible product search. Click PianoSoft, MIDI Files, or Style Files to search downloadable song files. Browse the available numbers and click the Add to Cart button when you find suitable selections. Click the Continue to Checkout button and create a new account or enter your current account information. Please enter your basic contact information and payment information. Click Submit to complete the purchase. Click the Download button. You also click the My Account link, and then click Download Again to view your purchased downloads. Click Save to Disk. Navigate to your USB flash drive in the Save dialog box. Click Save. Right-click the file and select Exit from the pop-up menu. Extracts the music files from the zippered folder. You also double-click the download file and copy the files in the zip folder. paste the files to your USB flash drive. Place the flash drive in the open USB to Device port of your Clavinova. This weekend, in a nightclub in Harvard Square, Belle Linda Halpern will sing her favorite selections from several popular musicals, including Pirate Jenny from The Threepenny Opera and Something's Coming from West Side Story. Right now, though, she's helping me with a presentation - and I'm the one who bursts into the song. Halpern, co-founder of the Cambridge-based Ariel Group, Inc., is an accomplished cabaret singer who still performs at least once a month. The rest of the time, she coaches business people on how to present more effectively by communicating more emotionally. We follow your train from all and we admire you for your logic. But since we want to get in touch with you as a person, we need to see how you feel about things. I turned to Halpern for advice on a conversation I had at 80 would deliver. It was, I realized, a well-structured presentation - so well structured that my audience could plan exactly when to fall asleep. Introduction. Point one. Point two. Conclusion. Pass the NoDoz. I thought I needed professional help. Na Na For me, Halpern agreed. First she said, I needed more animation. Instead of using logic to make transitions (Now that you understand my first point, I want to turn to my second.) I should use expressive hand gestures and add emotional colors to my face. I'm not suggesting you're flamboyant, Halpern advised, but we need to see how you feel about things. So we tried an exercise. Halpern pointed me to a topic (my neighborhood) and asked me to start speaking. Every 10 seconds she cried out a different emotion - love, hate, humility, happiness - for which I made an expressive transition. (I love the people and the sense of history in my neighborhood. I hate it when I learn more about a crime in my block.) Time and time again, Halpern pushed me to communicate with instruments other than my voice. If I was deaf - or in the back row - I need to know through your body language what you're talking about, she explained. Actually, my voice was the next big challenge. Describing my voice as monotonous assumes it's a tone in the first place. So it was time for another exercise, this one involving Shakespeare. Halpern asked me to recite a four-line passage from The Tempest, adopt a different voice for each line. Don't be afraid (Ethel Merman shouting across the street). The island is full of sounds (the high talker of Seinfeld whispering in your ear). Sounds and Sweet Skies (James Earl Jones yawning), that don't give joy and pain (Kenneth Branagh playing a king). The idea, she explained, is to stretch your voice in the same way that you stretch a rubber band. It clicks back, but it's more flexible than before you stretched. The biggest problem, though, was my reluctance to pause - a common presentation error. I would make a point and then rush in examples without letting the point sink in I know that pauses feel like sheer amounts of time when you're there, Halpern sympathizes, but for the audience, a few seconds break is generous. It says, I think this is important enough to give you a moment to take it. If I can't stand the silence, she added, I have to take a few steps around the stage or take a glass of water. No matter what I do, the goal is the same: just stop talking. We ended our crash course by revisiting my original presentation. Who would have thought it could be so fascinating? Introduction. Break. Scary face. High voice. Point one. Break. Excited hands. Strong voice. Point two. Break. Final. Applause.Siskel and Ebert, where are you? Contact Belle Linda Halpern at arielgroup@aol.com. By Will Conley Apple's iPod Touch functions much the same as an iPhone, except that it doesn't connect to a mobile phone network. On the contrary, it relies on Wi-Fi connectivity for Internet access. Download music on your iPod Touch by connecting to a Wi-Fi network and opening and browsing iTunes, the music store app that comes standard on the device. As of April 2012, iTunes had 28 million songs to choose from, and the list continues to grow. Tap the icon on your iPod Touch. Tap Wi-Fi and select a network name to connect your device to the Internet. Enter the network password if necessary, and then tap Join. Tap the iTunes icon on your iPod Touch home screen to open the iTunes Store. Swipe up to scroll to the bottom of the page and sign in to the iTunes Store with your Apple ID. Tap New Releases, Top Tens, or Genres to browse those song categories. Tap the Search icon at the bottom of the screen, and then type a search term in the search bar to search for songs by artist, title, album, or keyword. Tap a song or album. While viewing an album or song, tap the price button and tap the green Buy button when the download process for the selected songs appears to begin. Apple debits the funding source associated with your Apple ID and stores the songs in your music library. Library.

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